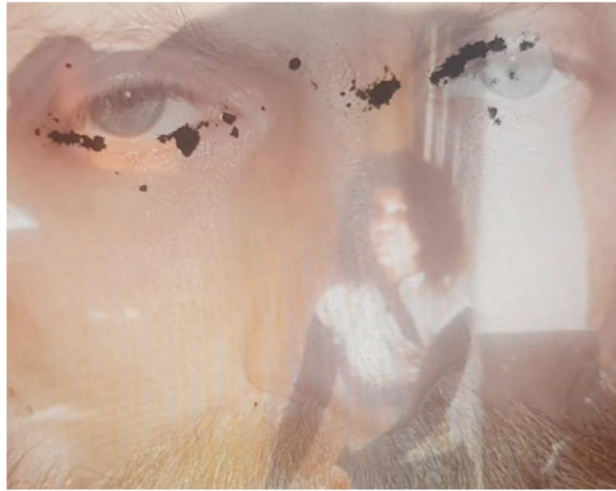


HISTORY & FUTURE



The decisions other people have made can give us a language to tell new stories.

An eyebrow at a particular angle or

a snare hit

in combination with a pointy lip

and a skipped kick-drum

might represent periods of revolution or social upheaval from another time in another part of the world. New stories can be told using languages that can further extend creative oppression or creative up-lift.

I have read of, talked with, and worked on the skin surface of Zinnia Kumar a Model, Ecologist and Scientist researching Colourism. Zinnia writes on Orientalism within the context of fashion shoots, as an example of how problematic some story-telling can potentially be.

But the power can work in both ways and both Make-up and music use some type of historical language (or negation of language) to create uplifting futures.