

VOLUME & POWER



This can be said aesthetically but also in a biological way using the lymphatic system, using ancient knowledge (of which the proper accreditation has been buried) to stimulate pressure points and make movement happen around the face. This idea, that naive volume = power is challenged here; the amount of pressure is very important, too heavy and the nodules are 'squashed'.

Playing loud can sacrifice other types of sonic movement

whilst 'big' Make-up can undo a bigger statement.

But with sentiment and consideration maximal volume and maximal Make-up can be effective and very enjoyable. Here we see volume and power and insecurity and security connect and intersect from Drums and Make-up.

All photos by Crystabel Riley

** Photo by New Noveta*

** Shell sonic body paint by Janina Pedan*